**B.Sc. Animation**

**Academic Session 2018-19**

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| **SEMESTER I** | | | | | | |
|  | **Course Code** | **Course Name** | **Lecture Hrs/Week (L)** | **Tutorial Hrs/Week (T)** | **Practical Hrs/Week (P)** | **Credits** |
|
| 1 | BSCAVX101 | Foundation of English- I | 2 | 0 | 0 | 2 |
| 2 | BSCAVX 102 | Foundation Art I Theory | 2 | 0 | 0 | 2 |
| 3 | BSCAVX 103 | Foundation Art I lab | 0 | 0 | 4 | 2 |
| 4 | BSCAVX 104 | Material Animation | 2 | 2 | 0 | 3 |
| 5 | BSCAVX 105 | Digital Art I | 0 | 0 | 4 | 2 |
| 6 | BSCAVX 106 | 2D Digital Animation I | 0 | 0 | 4 | 2 |
| 7 | BSCAVX 107 | Storytelling | 3 | 0 | 0 | 3 |
| 8 | BSCAVX 108 | Environmental Studies | 2 | 0 | 0 | 2 |
|  | **TOTAL CONTACT HOURS** | | 25 | | |  |
|  | **Total Credits** | | | | | **18** |
| **SEMESTER II** | | | | | | |
|  | **Course Code** | **Course Name** | **Lecture Hrs/Week (L)** | **Tutorial Hrs/Week (T)** | **Practical Hrs/Week (P)** | **Credits** |
|
| 1 | BSCAVX 201 | Foundation of English- II | 2 | 0 | 0 | 2 |
| 2 | BSCAVX 202 | Film Appreciation and Analysis | 3 | 0 | 0 | 3 |
| 3 | BSCAVX 203 | Foundation Art II Theory | 2 | 0 | 0 | 2 |
| 4 | BSCAVX 204 | Foundation Art II Lab | 0 | 0 | 2 | 1 |
| 5 | BSCAVX 205 | Digital Photography Theory | 2 | 0 | 0 | 2 |
| 6 | BSCAVX 206 | Digital Photography Lab | 0 | 0 | 2 | 1 |
| 7 | BSCAVX 207 | Digital Art II | 0 | 0 | 4 | 2 |
| 8 | BSCAVX 209 | 2D Digital Animation II | 0 | 0 | 4 | 2 |
| 9 | BSCAVX 210 | Disaster Management | 2 | 0 | 0 | 2 |
|  | **TOTAL CONTACT HOURS** | | 25 | | |  |
|  | **Total Credits** | | | | | **17** |